

OPEN STUDIO ANYWHERE



HermanMiller Cares



Women With Hat--Henry Matisse (1905)

Fauvist Art

Use this kit to learn
all about Fauvist
Art. You'll find
prompts, projects,
and more to help
you create your
own art!

To learn more about Artists Creating Together, visit our website at
artistscreatingtogether.org

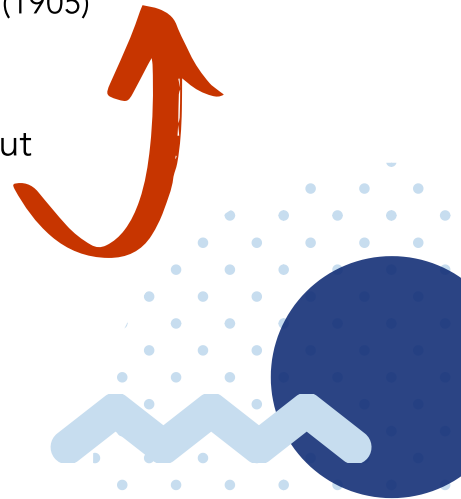
What is Fauvist Art?

Fauvism is from a French word meaning "wild beasts". The Wild Beasts were a group of 20th century modern artists whose work was characterized by strong and bold colors combined with realistic style.



Restaurant De La Machine a Bougival--Maurice de Vlaminck (1905)

Click on the Painting to watch a short video about Fauvist Art!



What is Fauvist Art?



The
Turning
Road, l
'Estaque
--Andre
Derain
(1906)

Fauvist paintings were known for their wild brush strokes and extravagant colors. This style was the first **avant-garde** movement in France at that time.



Portrait of Madame Matisse. The Green Line--Henry Matisse (1905)

Art History Term:

Avant-garde is movement where people began to experiment and try new forms of art



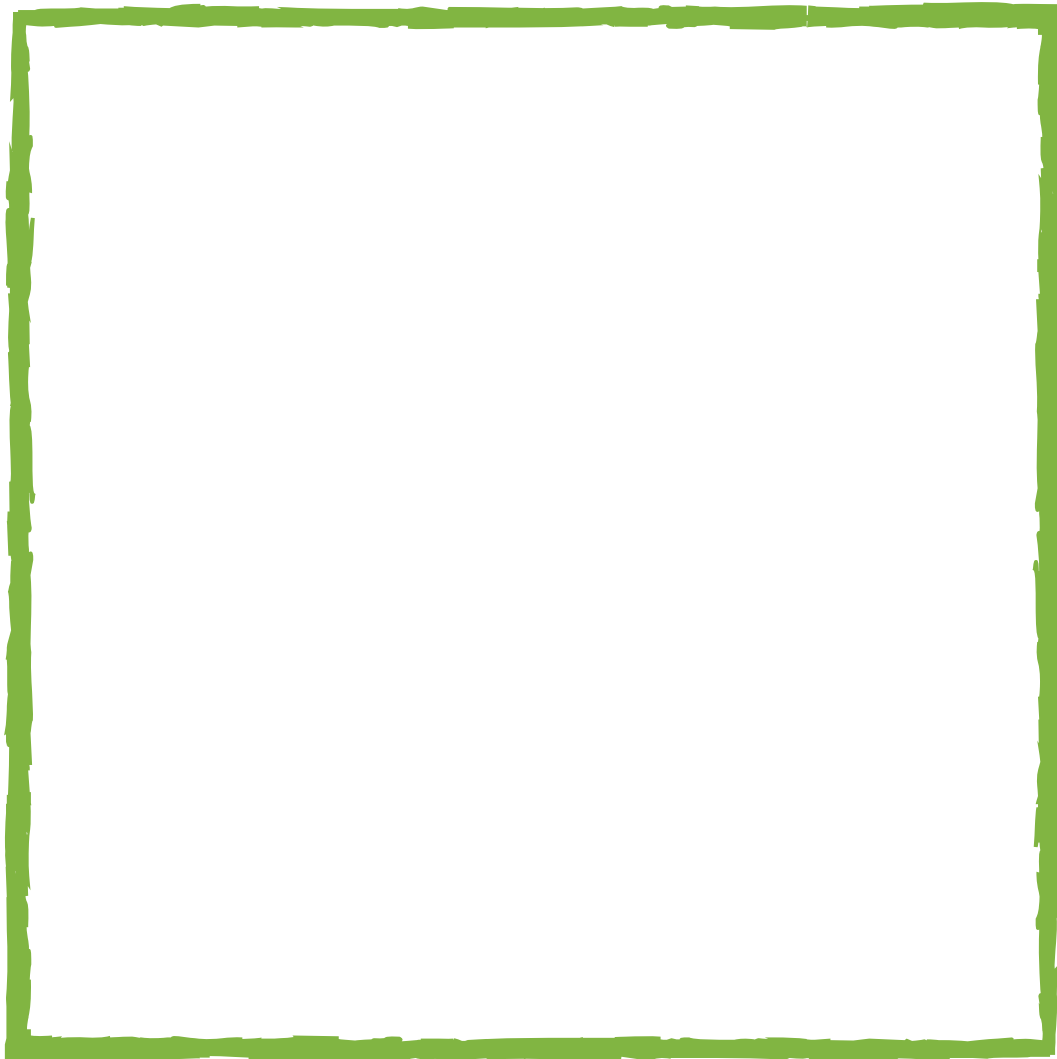


Wild Beasts!

Why were the Fauvist artists called "wild beasts"?

At first, others called artists who worked in this style "wild beasts" to describe the wild and unnatural choices of colors and rough style of painting.

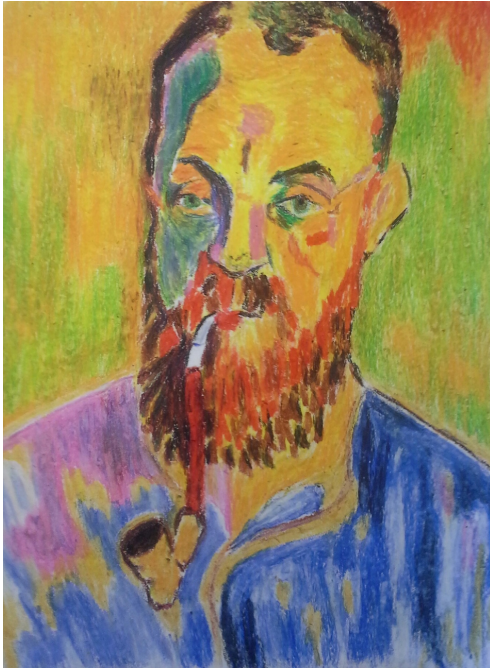
What do you think of when you hear "wild beast"?
What kind of "wild beast" do some of these painting make you think of?



Use
this
space
to
draw
out
your
wild
beast!



Artists of Fauvism



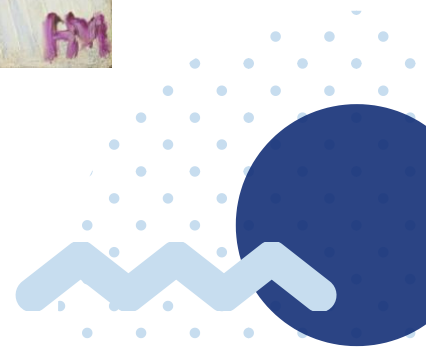
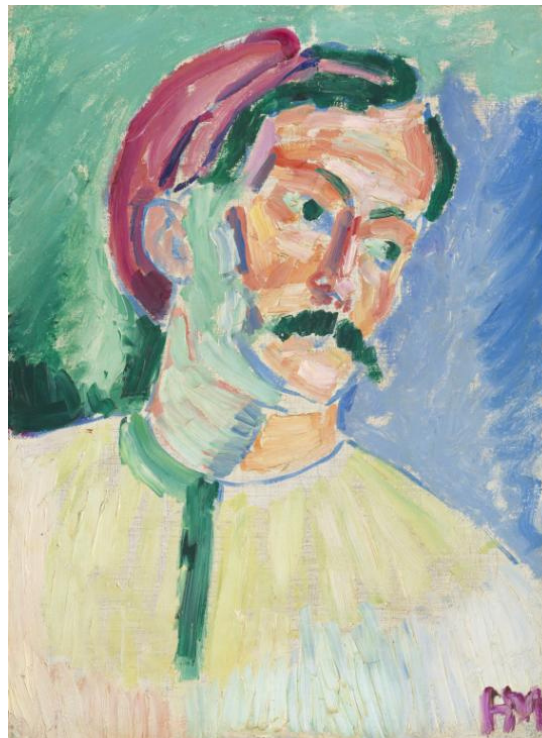
Henry Matisse was a french painter who lead the Fauvist movement. He is known for his expression of color and representation of the real-world.

This is Matisse's portrait of Derain.
Click on it to learn more about Andre Derain.



Andre Derain was a french painter, sculptor, and printmaker. He was an important person in the Fauvist movement.

This is Derain's portrait of Matisse.
Click on it to learn more about Henry Matisse.





Brush Strokes

Fauvism is unique for its bold and short brush strokes. This gives the piece a very "organic" and raw feel. These kinds of brush strokes are made by making quick dashes of paint, pressing down hard to make thick marks and swiping lightly to make thin marks.



Thick
Strokes

A variety of
thin and thick
strokes



The Orchard--Maurice de Vlaminck



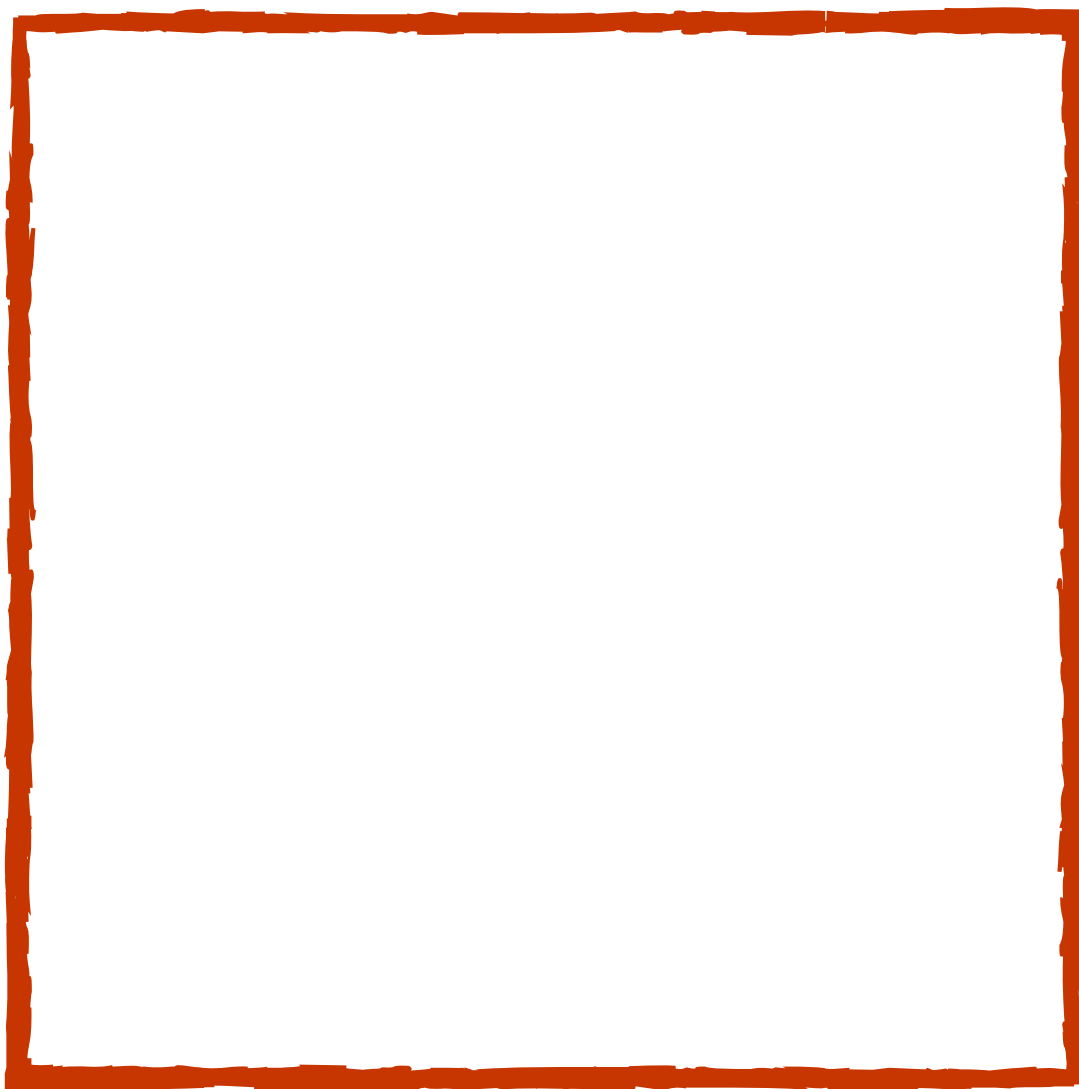


Brush Strokes

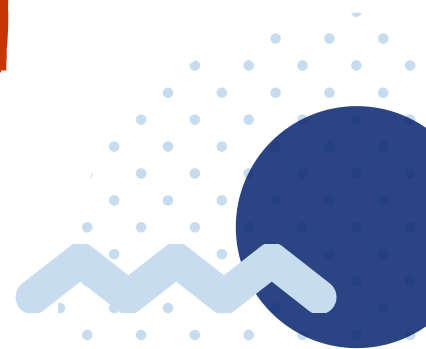
Now it's your turn to give it a try!

Find a variety of paint brushes and some paint. If you don't have paint, you can use markers too! Use the space below to practice making different size strokes.

Make quick movements with your hand to lift the brush on and off the page. This makes the strokes short and strong, less precise and more organic.



*Remember to press down on your brush for thicker strokes, and be light with your hand for thin ones.



Portraits and Landscapes

Common subjects for Fauvist art were people and landscapes; so really, anything can be your subject!

That's great news! It means you can do it too!



Mountains at Collioure--Andre Derain (1905)

To create your own Fauvist masterpiece, you will need to have a few things:

- a pencil
- paint or markers
- a variety of thick and thin paint brushes
- a piece of paper or card stock



Step 1: Finding Your Subject and Planning Your Piece



Women With Hat--Henry Matisse (1905)

Since portraits were a common choice for fauvist artists, think about a person you want to be your subject. It can be a friend, family member, even you yourself!

On your paper or card stock, use a pencil to draw out the person (or your own) face, including eyes, ears, a nose, and a mouth.

Don't color or shade in anything, just draw it like an outline -
- you'll fill out your piece with brilliant colors!



Step 2: Painting!

Now that you got your portrait all planned out in pencil, now comes the fun part! Painting!

As if you were coloring in a coloring page, fill in your drawing with color!

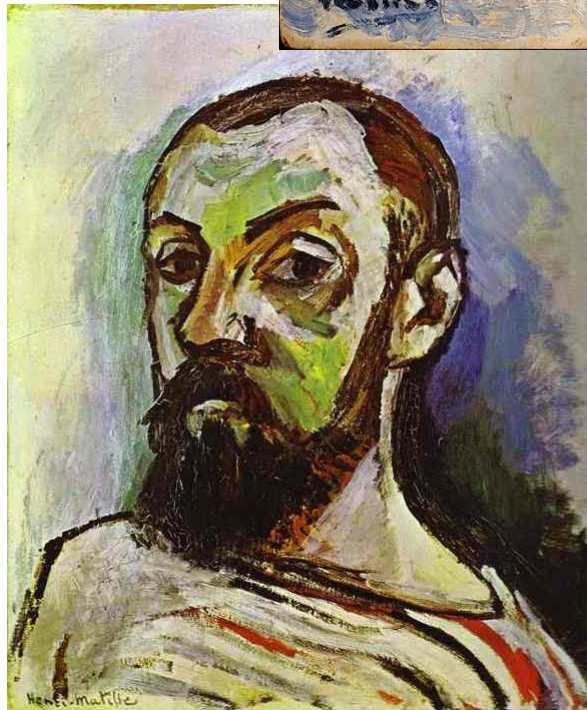
Remember how Matisse and Derain used color, bold and brilliant!

Use whatever color you want.

If you want to make the nose purples, go for it! Green lips? Sure!

Make your piece a rainbow of colors!

Andre
Derain--
Maurice
de
Vlaminck
(1906)



Self-
Portrait
in a
Stripped
T-Shirt--
Henry
Matisse
(1906)





Learn more about Fauvist Art!

<https://www.tate.org.uk/art/art-terms/f/fauvism>

<https://www.theartstory.org/movement/fauvism/artworks/>

<https://drawpaintacademy.com/fauvism/>

<https://www.austinartistsmarket.com/fauvist-movement/>

<https://www.youtube.com/watch?v=Wp0Y8Cgbg1o>



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